

3

Fl. *molto cresc* *f*

Ob. *molto cresc* *f* *ff*

Cl. *molto cresc* *f* *ff*

Bsn. *ff*

Bass *molto cresc* *ff*

Clash Cym. Clash Cymbals *mf*

Pno. *ff*

Voice 1 *ff* Ni - ne - veh__

Voice 2 *molto cresc* *f* *ff* cham - pion ci - ty in its day__ Ni - ne - veh__

Vln. I *molto cresc* *f* *ff*

Vln. II *molto cresc* *f* *ff*

Vla. *molto cresc* *f* *ff*

Vc. *molto cresc* *f* *ff*

Db. *ff*

Fl. *gliss.* **p**

Ob.

Cl.

Bsn.

Bass

Cym. *p* *ff* damp To Vib.

T.-t. Tam-tam *p* *ff* damp To Timp.

Pno.

Voice 1 Ni - ne - veh Ni - ne - veh **ff** (or shouted) Ni - ne - veh!

Voice 2 Ni - ne - veh Ni - ne - veh! **ff** (or shouted)

Voice 3 Ni - ne - veh Ni - ne - veh! **ff** (or shouted)

Vln. I

Vln. II

Vla.

Vc.

Db.

4

Bass *f*

Dr. *f*

Pno. *f*

Bass

Dr.

Pno.

NINEVITES

Voice 2

We are the cle - v'rest We're the best We rule the na-tions from East to West

5

Bass

Dr.

Pno.

Voice 2

Ev-'ry-one else in the world is scum If you aren't a Ni-ne-vite You're a bum— I am the king of this migh-ty town

div. KING

Vln. I *ff* *mf*

Vln. II *ff* *mf*

Vla. *ff* *mf*

Vc. *ff* *mf*

Db. *ff* *mf*

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Bsn. (Bassoon):** Features a *solo* line starting in the second measure, consisting of a series of eighth notes with slurs and accents.
- Bass:** Remains mostly silent, with a few notes in the final measure marked with a forte (*f*) dynamic.
- Dr. (Drum):** Provides rhythmic accompaniment, with a *fills* section in the final measure marked with a forte (*f*) dynamic.
- Pno. (Piano):** Features a complex accompaniment in the final measure, marked with a forte (*f*) dynamic.
- Voice 1:** Remains silent throughout the passage.
- Voice 2:** Sings the lyrics: "Earth- quakes o-ccur when e-ver I frown As a ma-ter of fact I'm a peace-ful man_ So I frown as li-ttle as I po-ssib-ly_ can".
- Vln. I (Violin I):** Plays a melodic line with slurs and accents.
- Vln. II (Violin II):** Plays a supporting melodic line with slurs and accents.
- Vla. (Viola):** Plays a melodic line with slurs and accents.
- Vc. (Violoncello):** Provides harmonic support with sustained notes and slurs.
- Db. (Double Bass):** Provides harmonic support with sustained notes and slurs.